



Jury for Status: Juror Score Sheet

ARTIST # _____

JUROR # _____

Mark each element of the entry with a score of 1 to 11 where 1 = Poor and 11 = Outstanding. Score in whole numbers only, no fractions or decimals.

In order to attain a certain level, the Total Score will need to be at least Exhibiting: 100 | Associate: 220 | Signature: 270. This means the average score out of 11 for each level would be Exhibiting: 4 | Associate: 7.25 | Signature: 9.

For Associate and Signature entries, a painting Score Subtotal averaged between all jurors of less than 30 will immediately result in the inability to advance to the next status level.

Submission requirements:

ONLINE Signature Option (if available): 2 ONSITE (#1-2) + 4 ONLINE (#3-6) + 4 Online Portfolio (non-juried)
ONSITE Signature Option: 6 Onsite
Associate: 6 Onsite or Online
Active/Exhibiting: 5 Onsite or Online

JUROR GUIDELINES:			ENTRIES:		#1	#2	#3	#4	#5	#6	Folio ✓
Impact / Purpose	Descriptive Narrative (story/meaning) Emotive	Utilitarian / functional Decorative	/11	/11	/11	/11	/11	/11	/11	/11	
Composition	Focus Visual pathways Unity / harmony Rhythm / variety Balance	Perspective Spatial relationship Proportion Positive / negative space Value mass	/11	/11	/11	/11	/11	/11	/11	/11	
Colour	Colour scheme Intensity / contrast Value range	Temperature dominance Colour execution	/11	/11	/11	/11	/11	/11	/11	/11	
Mark Making	Line quality / variance Brushstroke quality Volume / weight Edges	Shape and pattern Rendering / likeness Texture	/11	/11	/11	/11	/11	/11	/11	/11	
Style	Recognizability of artist Originality / innovation Continuity of body of work		/11	/11	/11	/11	/11	/11	/11	/11	← □
Score Subtotal:	Maximum 55 each		+	+	+	+	+	+	+	=	

Total Score ▲

Areas of excellence:

Areas needing improvement:

