

Artscape

Artists helping artists

February 2015



Catharine Compston / December Light, University Avenue and Saskatchewan Drive / 20" x 16" / Soft Pastel

SOCIETY OF WESTERN
CANADIAN ARTISTS
www.swcartists.ca



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Message from the President

The art of appreciation

Appreciation instills in us an awareness and sensitivity. It becomes not only approving but complimentary.

I experienced a very appreciative atmosphere at our last General Meeting. In sharing their reports with the accomplishments over the past year plus new ideas for the upcoming year, the committee chairpersons created an appreciation of a job well-done and an exciting and positive anticipation for the upcoming year.

Our Executive Committee worked tirelessly this past year to ensure the continuity and solidarity of our Society and the Membership participated by giving all of us genuine, consistent and solid support which was very much appreciated.

Don't forget ... a person's greatest emotional need is to be appreciated (H. Jackson Brown). I don't care how famous or successful a person may be, each hungers for applause. Never take anything for granted. When someone does something good applaud ... you will make two people happy (Samuel Goldwyn).

There is a huge appreciation for the healing power of art. The painter's appreciation for beauty is very conscious, for we spend our lives

trying to communicate our feelings to others. I find it is not only healing for the artist but also to those who appreciate our creations.

I always remember a comment from instructor Joe Vloothuis in one of his classes sharing with us that, after this exposure to painting, we will never see things the same way again. I cannot believe how true that statement is. I now look at everything in a new light. I experience and appreciate the beauty of my surroundings differently. I want to paint everything I see. I even find my art of photography has changed. I am much more curious and appreciative of my surroundings, and my artistic ability and view has changed dramatically and has grown from this realization.

A tree will never be just a tree, nor a building just a building ... a city just a city ... a landscape just a landscape ... a sunset just a sunset ... or water just water. What an exciting and incredible revelation. I feel like I have been given another set of eyes with which to see the world and the beauty around me. Appreciate this new insight and this moment.

I also appreciate my gift of painting as it allows me to lose myself in this moment of creation. This time gives me a release from the stress of everyday living and creates a positive and healing environment for me. I focus on nothing else but this creation. This clears my head of all the outside influences and allows me the gift of serenity.

Any of us will put out more and better ideas if our efforts are appreciated (Alexander Osborne).

Being appreciated inspires me to do even better at whatever I am doing as it makes me feel that I am making a difference. I have learned that just

Newsletter Submissions

The newsletter copy deadline for the March 2015 issue of Artscape is **February 20**.

Please send it to:

John Labots, Newsletter Editor
Email: jflabots@telusplanet.net
Telephone: 780-944-6871

one person saying to me "You've made my day" makes my day. Expect nothing and appreciate everything!

Diana Templeton, President
dtemple1@telus.net

ELECTIONS

Elections Results

- **Diana Templeton** re-elected as President
- **Sharon Abbott** re-elected as Secretary
- **Barb Onyschuk** elected as Second Vice President
- **Rick Rogers** will serve a second term as Past President

Appointment

On January 19, the Executive Committee appointed **Les Hayes** as 1st Vice President in accordance with our Bylaws in the event of a vacancy in the Executive Officers.

Urgent: Volunteer needed to fill Treasurer position

Unfortunately, no one has stepped forward to fill the treasurer position.

A volunteer is desperately needed. If you have some bookkeeping skills, your assistance would be greatly appreciated. Or perhaps you have a relative or friend that has bookkeeping skills and is willing to step into a volunteer role with SWCA. Please contact the President or the Past President.

Committee appointments

To the committee members who have stepped down: thank you for your efforts and service. Also a big thank you to those members who have stepped up recently to serve as part of our various committees.

- Feature Artist Chair: Katalin Dusek
- Website Committee: Carleen Ross, Judith Leonard
- Workshops Committee: Cathy Bible, Catherine Goddard
- Exhibitions Committee: Kathy Koziak, Esther Koziol, Annette Russell
- Program Committee: Valerie Burke, Lynn Romaine
- Library Chair: Lenore Dafoe
- Audio Visual Committee: Les Hayes

Rick Rogers, Past President
buc@rickmo.com

PROGRAMS

January program review

Randy Hayashi provided a critique for our members at the January meeting. He did a great job of handling a wide variety of art in terms of style, subject, and artist experience. He provided excellent suggestions and answers for everyone. Several works still in progress with specific issues, resulted in interesting discussions. Randy continued answering questions for quite a while after the critique formally ended.

February program

Our guest at the February monthly meeting guest is Samantha Williams-Chapelsky who is the Golden Artist for Alberta. She will be demonstrating the Golden product line for acrylics, a relatively new watercolours line, as well as their oils product line.

Feedback on our programs, both positive and negative, is welcome and can be emailed to:

Rick Rogers, Programs
buc@rickmo.com

Mark your calendar...

SWCA MONTHLY GENERAL MEMBERSHIP MEETING

Monday, February 9, 2015

at Laurier Height Baptist Church

8505 - 142 Street NW, Edmonton • Lower Level

Doors open at 6:00 p.m.
Library open: 6:30 to 7:00 p.m.
Meeting begins at 7:00 p.m.

—
Featured Artist
Kathy Koziak
General member

—
Program
Samantha Williams-Chapelsky
Demonstration

See Programs for details

—
Next meeting: March 9, 2015

SWCA WORKSHOPS



Abstract Painting in Acrylics & Mixed Media with Verne Busby **RESCHEDULED again!**

Unfortunately, we have had to reschedule this workshop again.

Friday March 20,
7:00 to 10:00 pm
Saturday March 21,
9:00 am to 4:00 pm

This **two-day 10 hour intensive workshop** with Verne Busby is designed to assist the **acrylic** painter with techniques and ideas for effective acrylic presentation with an emphasis on experimentation with your personal imagery. Demos, group presentations and individual instruction included.

This is excellent value for the price and content and I hope you take advantage of this opportunity.

Please Note: This workshop is also open to those who want to try abstract processes in **oils** so hopefully those of you working in other media but interested in abstract art will consider attending. Cost: \$100 for SWCA Members and \$115 for non-members.

Tentative Location: Laurier Heights Community Centre

A supply list and preparation instructions are provided upon registration online. Preparations for Day 1 are required, so please register early.

Minimum participation to run: 10
Maximum number of participants: 12

Registration and payment online at:
www.swcartists.ca/workshops.

Meghana Gauthier, Workshops
meghana.gauthier@gmail.com

PAINT OUTS

Committee deactivated

The Executive Committee has decided to deactivate Paint Outs from the active Committees list for the time being since response to our Paint Outs has been low. Instead, we encourage individual members to create and host paint out/plein air opportunities on their own. Contact the Newsletter Editor if you would like to advertise an event. The Executive Committee is willing to provide support if needed.

Or consider joining **Urban Sketchers Edmonton**. Go online to <https://edmontonsketchers.wordpress> and find out when and where they meet each month. There is no fee. Simply show up, spend 2 hours sketching (or painting), and then go for lunch with other sketchers if you want to.

SWCA EXHIBITIONS

New committee members

We are pleased to welcome two new committee members to our exhibition team; Kathy Koziak and Annette Russell have joined Sue Scott, Val Solash and Madeleine Arnett on the committee.

Misericordia Hospital In House Gallery a success

Our show came down on January 10th after a successful two month run with a total of eighteen sales.

It has just been confirmed that we have the same Christmas time slot in the Misericordia for 2015.

Curiosity 2 update

The Nina put on a delightful reception for us on January 17. It was great for SWCA artists to have a chance to talk to visitors and gallery staff. Unfortunately, we didn't get a chance to meet the artists from the Nina Collective who collaborated with us by filling their curio cabinet with very curious works. Because many are developmentally challenged, the



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Store Hours: Monday - Friday 9:30 am - 6: pm
Saturday 9:30 am - 5:00 pm

logistics of making transportation arrangements for themselves and their attendants made it difficult to make the trip down for the reception. Last day to view the exhibition is February 7.

Curiosity 2 artists can pick up their art on Monday, February 9, 12:00 noon to 2:00 p.m. or Tuesday, February 10 during gallery hours, 10:00 a.m. to 2:00 p.m.

In the January 14 edition of the St. Albert Gazette in the Local A & E column, Scott Hayes has a favorable review of Curiosity 2 titled: *Curious about curios? Artists about Town.*

Every Picture Tells a Story

January 31 to March 31, 2015

Every Picture Tells a Story will have an opening reception at the Allen Grey Continuing Care Centre held in conjunction with their Oak and Brass Friday Pub Night. The staff, residents, and Grey Guild volunteers are very excited to help out with our opening reception on February 6, from 5:00 to 7:00 pm. There will be light refreshments and a cash bar. All are welcome, so please feel free to invite friends and family to AGCCC located in southeast Edmonton, 5005 - 28 Avenue.

Gracious Goods Café

Artists to date have been very professional in having appropriate framing, hanging, and reasonable prices. SWCA can be proud of setting its high standards. From January 5 to March 2, the art of SWCA's Joyce McCoy will be up on the large wall. A second non-SWCA artist new to Edmonton, Marlaina Eldey, will be on the second smaller wall. Her playful, contemporary work sets a nice contrast to Joyce's variety of landscapes and more experienced brush.

Madeleine Arnett, Exhibitions
madeleine.arnett@gmail.com



This month's cover artist

Catharine Compston

I received my art training many years ago at the Alberta College of Art in Calgary, before it added Design to its name. It was a great experience, but my practical side took over and I changed career paths to become a lab technologist. My artistic pursuits for many years consisted of pencil sketching and the occasional night class. I also illustrated a backcountry camping cookbook; Recipes for Roaming: Adventure Foods for the Canadian Rockies (Babes in the Woods Press, 1996).

While at art school, I never found a colour medium that I liked; it seemed to me that when mixing paints, I always ended up with a pool of paint that somehow wasn't quite right. But a happy encounter with soft pastels in 2009 helped me find my medium. You lay out your palette from light to dark values of pastel sticks, and you can see what colour or value you need. Blending, if done at all, is done on the pastel paper. Pastel has become a painting medium in its own right with the availability of marvelous highly toothed sanded papers.

I started selling my work through Art Walk on Whyte, and had a show at the McMullen Gallery in 2012 with David Shkolny and Judy Martin called New Terrain: Landscapes in Pastel. I have completed several commissions and my work is at the Bay 12 gallery at the Village at Pigeon Lake. I am now teaching soft pastel classes at the City Arts Centre. Soon, my lab hands will be full time artist hands, returning to my original calling, in art.

Growing up an Albertan meant incorporating its landscape in all the seasons into my consciousness; there is endless source material to work with. The inspiration for *December Light*, *University Avenue and Saskatchewan Drive* was the late afternoon winter light, falling horizontally across the snow. The effects of light are



▲ *December Light, University Avenue and Saskatchewan Drive / 20" X 16" / Soft Pastel*

something I love to try to capture, and something we can all appreciate, especially in the depths of winter.

FEATURED ARTISTS

Call for Featured Artists

The purpose of Featured Artist is to provide members the opportunity to showcase their work regardless of status level or level of artistic achievement. It is an opportunity for other members to share in your artistic journey.

If you are interested in participating, please contact Katalin Dusek at: kdusek@shaw.ca or 780.433.1439.

STANDARDS

Binder update

With changes made in the recently approved bylaws, several SWCA documents have been affected. Therefore, binders will not be issued to new members for the time being until the necessary pages have been edited and replaced. This should happen in the next month or so.

If you have a binder already, you can request a set of new printed contents. Only members who have requested a printed copy will receive one when they are available.

The deadline for requesting a copy has been extended. Please put in your request by email to John Labots prior to February 28, 2015.

Members may choose to simply replace the pages in their binders by printing them off from the website: Log in > Members Only > Member Documents.

Members without email access can contact John by phone.

John Labots, Standards Committee
jflabots@telusplanet.net
780.944.6871

NOTICES

This section is for members to share information with other members. Email the newsletter editor with your information. Deadline is the 20th of each month.

Marjorie Thomson

Field and Feathers: Changing Perspective

A solo show featuring the paintings of Marjorie Thomson, SWCA, EAC

Jan 23 to Mar 27, 2015

ATB Gallery, ATB Place
10025 Jasper Ave, Edmonton, AB

This show is a combination of old and new. My perspective is changing from the panoramic landscape to the specifics of birds that live in the landscapes. Wildlife art is a challenging painting genre but that, too, is what attracts me. It opens the door for me to learn new skills and push myself to improve, change, develop and grow as an artist. In the end, that is really what matters.

Marjorie Thomson
www.marjoriethomson.ca
marj@marjoriethomson.ca
780-463-2603

Teresa B. Graham

Nature's Bouquets

Watercolours by Teresa B. Graham
February 26, 2015 to March 25, 2015
Reception: Wednesday March 11, 2015
6:30 to 8:30 p.m.

Jeff Allen Art Gallery (JAAG)
Strathcona Place Senior Centre
10831 University Avenue
(109 St. and 78 Ave.)
780.433.5807

Everyone is welcome.

A Solo Show

February 24 to March 30, 2015
The Bookstore On Perron, St. Albert

Teresa B. Graham
780.487.7006
TeresaBGraham@shaw.ca

Heidi Smith

Passion on Canvas

A solo exhibition of nine large canvasses

Oct. 23, 2014 to Feb. 26, 2015
Garden Cafe, Misericordia Hospital
16940 - 87 Avenue, Edmonton

Heidi Smith
herons2@shaw.ca

Art Society of Strathcona County - Workshops 2015

Lost in Colour "Painting Pastel Abstractions" with Trish Acres

February 28, 2015
10:00 am to 4:00 pm
Cost \$65.00

Composition & Design - A successful painting right from the start

Karin Richter
March 13, 2015,
10:00 am to 4:00 pm
Cost \$65.00

More Acrylic Painting

Karin Richter
March 14-15, 2015
10:00 a.m. to 4:00 p.m.
Cost \$125

See www.artstrathcona.com for updates, supply lists and to register.

ASSC - Special Open Show

To celebrate 30 years of promoting visual art in Strathcona County, the The Art Society of Strathcona County is proud to present a

Special Open Art Show

April 15 to 19, 2015

at the A. J. Ottewell Community Centre (Red Barn),
590 Broadmoor Blvd, Sherwood Park

- Open art competition for all Alberta residents
- Cash prizes, Gala Reception
- Categories for visual art in various levels of Skill, including 3D, photography and digital
- Entries will close March 29, 2015
- Check our website for the Show Call (www.artstrathcona.com)

MINUTES

Membership meeting January 12, 2015

Chair: Diana Templeton
Secretary: Sharon Abbott
Attendance: 55
Call to Order: 7:10 pm

Agenda:

- Welcome to members, new members and guests
- Allergy reminder
- Cover Artist: Madeleine Arnett
- Feature Artist –No feature artist this month. Katalin Dusek is the new Chairperson.
- Acceptance of the November 10, 2014 General Meeting Minutes
- Treasurer's Report: Diana Templeton
- Committee Year End Reports
 - **Exhibitions:** Madeleine Arnett
 - **Workshops:** Meghana Gauthier
 - **Programs:** Rick Rogers
 - **Membership:** Arlene Bowles
 - **Kitchen:** Sue Scott
 - **Library:** Marjorie Thomson
 - **Newsletter:** John Labots
 - **Standards:** Carmen Gonzalez
 - **Volunteers:** Theresa Graham
 - **Paint Outs:** Kathy Dyck
 - **Feature Artists:** Esther Koziol
- Volunteer Thank You's: Diana Templeton
- Presentation of Signature Status Certificates: Carmen Gonzalez

- Nomination Committee Report: Rick Rogers
 - Diana Templeton nominated for a second term as President
 - Sharon Abbott nominated for a second term as Secretary
 - Les Hayes nominated for First Vice President, but the nomination was withdrawn upon realizing he is not yet eligible for nomination.
 - Barb Onyschuk nominated for Second Vice President
 - Elections 2015: Rick Rogers
 - Diana Templeton reelected as President
 - Sharon Abbott reelected as Secretary
 - Barb Onyschuk elected as Second Vice President
 - Rick Rogers will serve a second term as Past President
 - Member motion to change the AGM date in 2016: John Labots
 - Member Announcements
 - People's Choice Awards instructions: John Labots
 - Door Prizes
 - Adjournment
- Motions:**
- Acceptance of November 10, 2014 General Meeting Minutes. Esther Koziol, Seconded by Kathy Dyck. Passed.
 - Motion to move the Annual General Meeting to March 2016 instead of January 2016. John Labots, Seconded by Marjorie Thomson. Passed.



PEOPLE'S CHOICE *Awards* January 2015 WINNERS

Thank you for the great response in the number of entries for the People's Choice Awards in January. Initially, four paintings were to be chosen but because 4th place was a tie, five paintings were selected for the next 5 months of newsletter covers beginning this month.

Congratulations to the following winners:

Catharine Compston
Arlene Bowles
Marilyn Hodysh
Shirley McIntosh
Cathy Bible

The next People's Choice will occur in June 2015.

ALLERGY REMINDER

Some of our members have severe allergies and so we want to help them by making our meetings as scent-free as possible.

Refraining from using perfumes or scented body lotions provides a more comfortable atmosphere for everyone!



New Postal Address

Due to the closure of the Lynwood Post Office in January, we have been forced to change our PO Box address. Effective immediately, our new mailing address is:

PO Box 67181 Meadowlark Park
Edmonton AB T5R 1E0



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 Full Color Art Brochures



Dreaming
Margot Lang



End Of The Road
Alex Halliburton



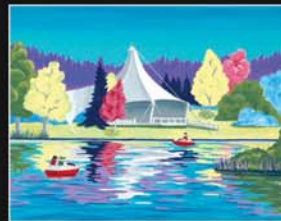
Fruits
Greg Milne



Peanut M&M Snack
Carmen Gonzalez



My Own Way
Irene Apon



Hawrelak Park Paddle
Leanne Schnierer



Pink Tulip
Desiree Van Amsterdam

10% Off for SWCA Members in the month of February 2015!

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