

# Artscape

Artists helping artists

March 2014



**Teresa B. Graham** / High Tea / 14" x 20" / Watercolour



SOCIETY OF WESTERN  
CANADIAN ARTISTS  
[www.swcartists.ca](http://www.swcartists.ca)



## 2014 SWCA Executive

<b>President</b>	
Diana Templeton	780.430.6356
<b>Vice President</b>	
Kathy Dyck	780.435.7980
<b>Second Vice President</b>	
John Labots	780.944.6871
<b>Treasurer</b>	
Marsha Thornton	780.475.8015
<b>Secretary</b>	
Sharon Abbott	780.483.5321
<b>Past President</b>	
Rick Rogers	780.458.3572

## 2014 SWCA Committees

<b>Programs Committee</b>	
Chair: Rick Rogers	780.458.3572
<b>Membership Committee</b>	
Chair: Arlene Bowles	780.462.5705
Assts: Kathy Dyck, Pat Hayes	
<b>Standards Committee</b>	
Chair: Carmen Gonzalez	780.486.3218
Leanne Schniener, Sharon Hazen, John Labots, Rick Rogers	
<b>Volunteer Coordinator</b>	
Teresa Graham	780.487.7006
<b>Workshops Committee</b>	
Chair: Meghana Gauthier	587.521.5537
Mary Hartley, Helen Richards	
<b>Paint-Outs Committee</b>	
Chair: Kathy Dyck	780.435.7980
Chiu-Ming Chiang, Joyce McCoy, Nancy Rae	
<b>Exhibitions Committee</b>	
Madeleine Arnett	780.453.7919
John Labots	780.944.6871
Sue Scott	780.431.9713
Val Solash	780.462.4805
<b>Publicity</b>	
Val Solash	780.462.4805
<b>Featured Artists</b>	
Esther Koziol	780.443.4219
<b>Library</b>	
Marjorie Thomson	780.463.2603
Assts: Lenore Defoe, Anne McCartney, Gail McDougal, Marsha Thornton	
<b>Newsletter</b>	
Editor: John Labots	780.444.4161
Assts: Sharon Abbott, Ruth Harris	
<b>Website</b>	
Rosemarie Litzenberger	780.486.2452
Asst: Sharon Hazen	780.240.1062
<b>Historian</b>	VACANT
<b>Audio/Visual</b>	
Saeed Hojjati	780.483.0895
Asst:	VACANT
<b>Kitchen</b>	
Sue Scott	780.431.9713
<b>Greeting Committee</b>	
Chair: Sirkka Kadatz	780.467.0401
Eunice Rudd	

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## Message from the President To “own my art”

There are so many wonderful opportunities for us as artists in SWCA to show our art, yet I find so many of us still feel too vulnerable. A comment made to me by a fellow artist that made a real difference to me was to “own my art”. My interpretation of this comment was to learn to approve and appreciate my art.

How does one do that? My experience has been to explore how and why I paint. I knew I had the passion but I had to discover who I am and how I express my artistry. Painting what I love helped me to connect with my passion but it takes a lot more practice and training to grow and gain a real appreciation of my art. I found painting daily made the difference for me and the confidence that I experienced from this raised my self esteem. This new found self esteem enabled me to discover and become my visual voice.

As Marjorie Thompson shared with us in her presentation at our February 10 meeting: working through our fears helps us to gain the self esteem and confidence to motivate us and remove whatever is blocking us from painting.

My visual voice has allowed me to not only think outside the box, but encouraged me to open that box and take the necessary risky steps to show my art.

I remember the first time I showed a painting of mine to be critiqued on the big screen in front of the SWCA membership by a professional artist. I felt so vulnerable and exposed but I forced myself to sit there and feel the fear and do it anyway. I lived through it – needless to say – and it did become easier each time I put my art out there. Because of taking the risk to feel vulnerable, I gained the self esteem I needed to “own my art”.

One of our past guest speakers said something that I have never forgotten. “When you can look at one of your paintings and say ‘I can’t believe I painted that,’ you will know you have arrived.”

I know that I have not arrived at my destination but I am sure enjoying the exciting journey today.

Enjoy yourself and the next time there is an opportunity to show your art, step up there, open that box and say “Show Time!”

I will leave you with some quotes from the artist Robert Genn who gave me some insight into our vulnerability with our art.

*“When I let go of what I am, I become what I might be.”*

*“Ego force is the spark plug of artistic vision.”*

*“Ego force is also the key to one of the artist’s greatest needs: the art of letting go.”*

**Diana Templeton, President**  
dtemple1@telus.net

## Newsletter Submissions

The newsletter copy deadline for the April 2014 Artscape is  
**March 20.**

Please send it to:  
**John Labots, Newsletter Editor**  
Email: [jflabots@telusplanet.net](mailto:jflabots@telusplanet.net)  
Telephone: 780-444-4161

## PROGRAMS

### January program review

Our program for February, was presented by Marjorie Thomson. One of the key topics was the scientifically confirmed link between happiness, motivation and success as an artist. Marjorie

touched on many other areas including an interactive discussion of what motivates many of us to create art. Answers varied from art as a means of personal well-being, to a means of expression, to a type of experimentation, as well as others. The presentation was informative, thought provoking, and engaging!

### March program

Get a new perspective on drawing with **Gerry Rasmussen**, artist of the

syndicated comic strip "Betty". This will be a down-to-earth, fun, and INTERACTIVE event. Don't forget to bring your sketchbook and drawing media, so that you can draw along with Gerry!



## STANDARDS

### Jury Workshop

Our Standards Committee will be having a Jurying Workshop in mid April 2014. This workshop is for all the Associate and Signature status members who have not previously attended a workshop. Once members have attended the workshop, they are able to be a Juror. All members requiring to take the workshop will be notified of the date as soon as it is available.

### Jury for Status

The On-Site Jury for Status is scheduled for May 12 - an hour prior to the membership meeting. The On-Line Jury for Status will occur during the two weeks prior to the May 12 meeting. Please submit your On-Site or On-Line Applications for Change in Status at the monthly meeting or mail application to:

Society of Western Canadian Artists  
Jury for Status  
Box 37025, Lynnwood P.O.  
Edmonton AB T5R 5Y2

**Applications must be received no later than April 14, 2014.**

### Jury form online

In 2013, one of the Standards Committee's objectives was to provide some guidelines for jurors in the Jury for Status process. The guidelines were not only for existing jurors but also to assist members who become eligible jurors in higher status levels.

A Jury Score Sheet was developed for jurors to use and then provided to the Jury for Status applicant after

*Mark your calendar...*

# SWCA MONTHLY GENERAL MEMBERSHIP MEETING

**Monday, March 10, 2014  
at Laurier Height Baptist Church**

8505 - 142 Street NW, Edmonton  
Lower Level

Doors open at 6:00 p.m.  
Library open 6:30 to 7:00 p.m.  
Meeting begins at 7:00 p.m.

—  
Featured Artist  
**Katalin Dusek**

Active/Exhibiting Status Member

—  
Program  
**Cartoonist Gerry Rasmussen**

See Programs for details

—  
**Next meeting: April 14, 2014**

the jury process. The Executive Committee and the Standards Committee felt it would be beneficial to have the form available for members to view and get a sense of what the jurors will be looking for.

The form is available online at [www.swcartists.com](http://www.swcartists.com). Log in and go to: Members Only>Documents. You will find the Jury Score Sheet listed under Membership.

If you have any questions, please contact the Standards Committee.

## MEMBERSHIP

### Membership Roster

A new roster suitable for printing is now available online and reflects the membership as of January 2014. Log in at [www.swcartists.ca](http://www.swcartists.ca), go to Members Only> Documents>

## ALLERGY REMINDER

Some of our members have severe allergies and so we want to help them by making our meetings as scent-free as possible.

Refraining from using perfumes or scented body lotions provides a more comfortable atmosphere for everyone!

### Bring your own cup!

Remember to bring your own cup to the monthly meeting. We continue to try to reduce the use of styrofoam cups. Thanks to everyone who remembers!!

Sue Scott,  
Kitchen



Membership and click on Member Roster January 2014.

If you find an error in your information, please correct your profile on the website and it will be correct the next time it is published.

**Arlene Bowles, Membership**  
Email: [arlene.bowles@shaw.ca](mailto:arlene.bowles@shaw.ca)  
Telephone: 780.462.5705

## SWCA EXHIBITIONS

### Scotia Place Show February 28 to April 25, 2014

The Scotia Place Show has been juried and curated, and all successful artists should have been contacted with the schedule for when the three separate showings will occur and when pieces will need to be brought in or taken down. If you have any questions, please contact Val Solash or Madeleine Arnett of the Exhibitions Committee.

### Exhibitions Committee looking for volunteers

We are looking for 2 to 3 more volunteers to help in the Exhibitions Committee. If you are interested or would like more information about what the Exhibition Committee does, please contact John Labots of the Exhibitions Committee at 780.944.6871 or [jflabots@telusplanet.net](mailto:jflabots@telusplanet.net).

### Editor's Corner

A few years ago while vacationing in Arizona, I had the opportunity to visit the Xanadu Gallery in downtown Phoenix and spent more than an hour with one of the owners talking about art, galleries and art development. I ended up purchasing one of the owner's books and was added to their mailing list. Since then, I regularly receive updates for their *Red Dot Blog*. I have found both the book and the blog to be a great resource of information from a gallery owner who is interested in educating artists about what galleries are looking for. This month's blog is titled: *Artists: Are you Consistent? A Gallery Owner's Perspective*. It is an informative read for anyone considering or hoping for future gallery representation. Visit: [www.reddotblog.com/wordpress/index.php/artists-are-you-consistent-a-gallery-owners-perspective/](http://www.reddotblog.com/wordpress/index.php/artists-are-you-consistent-a-gallery-owners-perspective/)

John Labots, Newsletter Editor

## NOTICES

### Artist of the Month

**Westwood Unitarian Congregation** invites artists and galleries to participate in our Artist of the Month Program. Selected work will be featured in the sanctuary for one month. Both the artist and gallery will be recognized in our communication media. To apply or for more information, email [president@westwoodunitarian.ca](mailto:president@westwoodunitarian.ca) [www.westwoodunitarian.ca](http://www.westwoodunitarian.ca)

### Sue Scott

#### Bright as Day; Clear as Night

Intuitive Acrylic Abstracts  
April 1 to June 30, 2014  
Grey Nuns Hospital, Second Floor

### Sharon Vanderwolf

Sharon Vanderwolf invites you to visit her solo exhibit of artwork

#### Captured Moments

#### February 27 to March 27, 2014

Opening Reception:  
March 12, 6:30 to 8:30 p.m.

Jeff Allen Art Gallery  
Strathcona Place Seniors Centre  
10831 University Avenue  
Edmonton, Alberta

[www.sharonvanderwolf.com](http://www.sharonvanderwolf.com)

## Natasa Vretenar

### Daily Encounters with Nature

Natasa Vretenar's thick, juicy, almost 3D paintings are emotional responses to nature. These sensuous works use both expressive bold passages and delicate detailed brushwork.

**January 20 to March 22, 2014**

Opening Reception:

Thursday, January 23

5:00 to 7:00 pm

The Paint Spot Artisan Nook

10032 - 81 Avenue, Edmonton AB

Visit [www.artbynv.com](http://www.artbynv.com)

## Sharon Hazen Workshops

### Workshops with Sharon Hazen at The Paint Spot

Information and registration at The Paintspot: 10032 - 81 Avenue, Edmonton, 780.432.0240

■ **Sunday, May 11**

12:00 to 5:00 p.m.

Flowers for Mothers Day

Waterlilies, for mother and child

■ **Sunday, May 25**

12:00 to 5:00 p.m.

Plein Air Painting, oil

Complete process but indoors

## 2nd Annual Art in the Garden Show and Sale

**Sunday, June 15, 2014**

**George Pegg Botanic Garden**

Glenevis, Alberta

You are invited to take part in our 2nd Annual Art Show and Sale. Artisans participating are exhibiting a wide variety of art forms such as fine art, pottery, sculpture, glass, fibre art, jewellery, quilted art, woodwork, and more. The George Pegg Botanic Garden is a beautiful setting with ample space for artists to demonstrate their talents. If you would like to book a table or are interested in knowing more about the event, please contact Hilde Keller.

**Deadline: April 30, 2014.**

Registration fee: \$40.00 per artisan

Hilde Keller

780.785.2103

[hildekeller@gmail.com](mailto:hildekeller@gmail.com)

[www.PeggGarden.org](http://www.PeggGarden.org)

## Orchid Fair: Art Exhibition and Competition

**Friday, April 4 to Sunday, April 6**

**Hole's Enjoy Centre, St. Albert**

The Orchid Society of Alberta invites artists of all ages (youth, adults and seniors) and of all abilities (amateur and professional) to submit 2D and 3D art for display and judging to our annual orchid sale and show. The main focus of your piece must be an orchid(s).

Registration forms and regulations will soon be made available at various art supply stores and art schools as well as online. Check [www.orchidsalberta.com](http://www.orchidsalberta.com) for updates.

## Aurora Visual Arts Society



### Watercolour workshop by Lian Quan Zhen

September 21 to 23, 2014

9:00 a.m. to 4:00 p.m.

Bonnyville Ag Hall

5211 - 47 Street, Bonnyville, AB

Lian Quan Zhen is a popular watercolour and Chinese painting artist and teacher in the U.S. and abroad. He is one of the most popular authors of North Light Books. You can see some of his art on his website at [www.lianspainting.com](http://www.lianspainting.com).

Cost: \$250 for AVAA members,

\$280 for non-members.

To register, send \$100 deposit to:

Aurora Visual Arts Association

Attention: Leonie Poole

Box 5538, Bonnyville, AB T9N 2G6

Deadline for registration: June 30.

For more information, contact

Leonie at [dlpoole@mcsnet.ca](mailto:dlpoole@mcsnet.ca).

*Submitted by Leonie Poole*

## Picture This! Framing and Gallery Workshops

### Professional Artist Workshops

**Murray Phillips**

March 22 - 23, 2014

9:00 a.m. to 5:00 p.m.

**Jonn Einerssen**

April 26 - 27, 2014

9:00 a.m. to 5:00 p.m.

Stone Sculpture Workshop with

**Vance Theoret**

April 26 - 27, 2014

9:00 a.m. to 5:00 p.m.

For more information visit:

[www.picturethisgallery.com/Pro-Art.asp](http://www.picturethisgallery.com/Pro-Art.asp) or contact:

Picture This! Framing and Gallery

959 Ordze Rd, Sherwood Park

Phone: 780.467.3038

## Art Society of Strathcona County Workshops

Visit [www.artstrathcona.com](http://www.artstrathcona.com) for more information on these upcoming workshops!

■ **3 Pastel Sessions - 3 Projects**

Thursday, March 13, 20, 27, 2014

A pastel session featuring artist Joyce Boyer. A fascinating introduction to soft pastels.

A.J. Ottewell Centre,  
590 Broadmoor Blvd.  
Sherwood Park

■ **Think Positive - Paint in the**

**Negative:** Watercolour for Beginners  
Saturday, April 5, 2014

A beginner watercolour workshop featuring artist Dessirrie Plewis. The intent of the class is to demystify negative painting.

A.J. Ottewell Centre,  
590 Broadmoor Blvd.  
Sherwood Park

### Are you an member artist with a website?

Would you consider including a link to SWCA's website on your site? It would help increase our web presence. Thank you!

## Allied Arts Council of Spruce Grove Workshops

How to register:

**By Mail:** Allied Arts Council  
PO Box 3511

Spruce Grove, AB T7X 3A8

**By Phone:** 780.962.0664

**By Email:** alliedac@telus.net

Held at the Spruce Grove Art Gallery.  
Book early. There are limited spaces  
available.

**In person:** Melcor Cultural Centre  
35 - 5th Avenue, Spruce Grove

- **Watercolour - Dragonfly & Stone Bridge Over Water -**  
Both paintings can be traced,

no drawing experience needed.  
Everyone is intrigued by the  
dragonfly and the stone bridge  
brings back old English  
romance.

March 12 to April 2  
4 Wednesdays  
7:00 to 10:00 p.m.  
\$130/person  
Instructor: Willie Wong

- **Acrylic Basics and More**  
Beginner to Intermediate Level -  
This eight week course will  
provide basics for beginners and  
further developmental  
instruction and projects for  
those who have already taken  
acrylic painting classes. Colour  
theory and mixing, exercises in  
brush strokes, acrylic  
techniques, composition and  
much more will be covered  
through discussion, demos and  
hands on painting projects.

March 13 to May 1  
8 Thursdays  
7:00 to 10:00 p.m.  
\$190/person  
Instructor: Cindy Barratt

- **Acrylic - Daffodils or Irises**  
Beginner to Intermediate Levels  
Capture spring blossoms, as  
Cindy leads you through the  
basics of acrylic painting. Along  
with colour usage, mixing, brush  
stroke/techniques exercises and  
hands on painting projects, your  
canvas will spring to life with  
daffodils or irises.

Saturday, March 15  
10:00 a.m. to 4:00 p.m.  
\$60/person  
Instructor: Cindy Barratt

For more workshop opportunities  
with the Allied Arts Council, visit  
[www.alliedartscouncil.com](http://www.alliedartscouncil.com).

## The Loft Art Galley and Gift Shop

March 1 to April 27, 2014  
Saturdays and Sundays  
12:00 to 4:00 p.m.  
A. J. Ottewell Arts Centre,  
590 Broadmoor Blvd,  
Sherwood Park.  
Featuring artwork and unique gifts



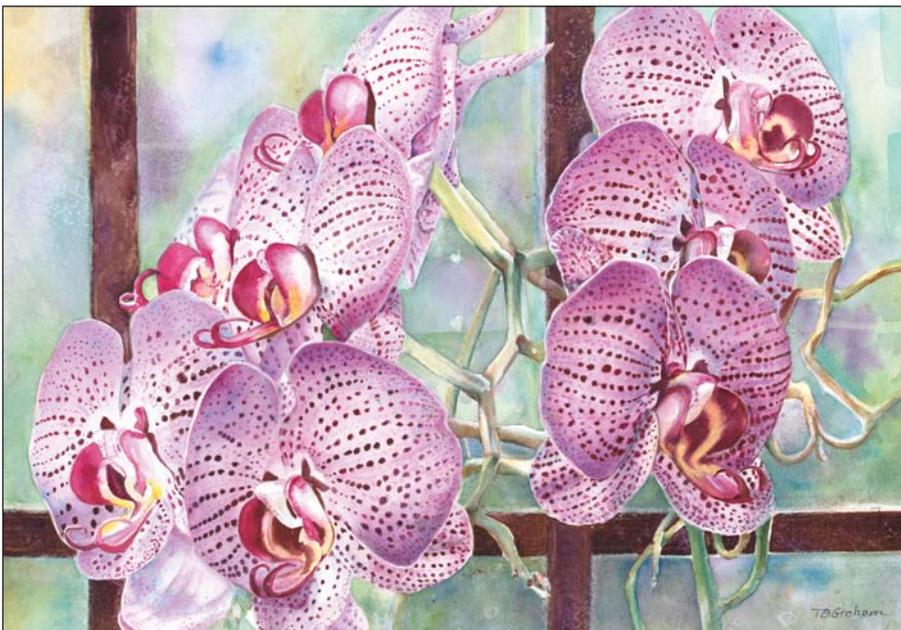
## This month's cover artist Teresa B. Graham

I have always been inspired by the members of the Society of Western Canadian Artists by their enthusiasm, their love of art in every form and especially their desire to improve their skills and help improve the skills of others. I have made, what I consider, great friends.

I started painting in watercolour long after my father passed away and left me in possession of his art supplies. An art teacher friend of mine suggested I should do something with them. We formed a 'painting group' at our place of employment and I have never looked back. I started with florals.

Almost everytime I came to a SWCA meeting someone would tell me how they loved the flowers I painted.

A particular flower I fell in love with was the orchid, such a beautifully intricate flower. I joined the orchid club, bought many orchids, cleared out a corner of the house to accommodate them all. Alas, it was a one sided love affair ... almost every orchid I bought did not flourish. However, painting them has given me a much more lasting joy and appreciation. I purchase orchids for others and paint them for myself! I am honoured my orchid will grace the cover of Artscape!



▲ *Tea Time* / 14" x 20" / Watercolour

made by the artists of the Art Society of Strathcona County  
Phone 780.449.4443 for information.

www.artstrathcona.com

## MINUTES

### Membership meeting February 10, 2014

Chair: Diana Templeton

Secretary: Sharon Abbott

Call to Order: 7:10 p.m.

No. of Members in attendance: 43

#### Agenda:

- Welcome to members, new members and guests - Diana Templeton
- Allergy Reminder - Diana Templeton
- Cover Artist - Donna Dahmer Chamberland
- Feature Artist - Sue Scott
- Attendance Count
- Acceptance of Minutes of January 2014 Annual General Meeting
- People's Choice Awards - John Labots - competition to choose artwork for the next three newsletter covers
- Standards Committee Update - Carmen Gonzalez
- Exhibitions Update - Rick Rogers, John Labots
- Workshops Update - Meghana Gauthier asked about the types of workshops people wanted.
- Membership Committee Update - Arlene Bowles
- Member Announcements
- Adjournment

#### Motions:

- Acceptance of January 2014 AGM Minutes. Moved by: Judy Rikley. Seconded by: Roma Newcome. Passed.
- Adjournment of meeting. Moved by: Rick Rogers. Passed.



## February's featured artist Sue Scott



▲ *Net of the Heart / Acrylic*



▲ *Trees Seeing Trees / Acrylic*



▲ *Living Forest / Acrylic*



▲ *Listen / Acrylic*



▲ *Darkness of Cities / Acrylic*



▲ *Ambiguity of Fall / Acrylic*



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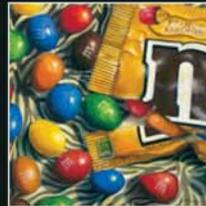
*Dreaming*  
Margot Lang



*End Of The Road*  
Alex Halliburton



*Fruits*  
Greg Milne



*Peanut M&M Snack*  
Carmen Gonzalez



*My Own Way*  
Irene Apon



*Hawrelak Park Paddle*  
Leanne Schnierer



*Pink Tulip*  
Desiree Van Amsterdam

Visit us on the web  
[www.elitelitho.com](http://www.elitelitho.com)



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