

# Artscape

Artists helping artists

February 2014



Donna Dahmer Chamberland / Feeding Time at Beacon Hill Park / Watercolour



SOCIETY OF WESTERN  
CANADIAN ARTISTS  
[www.swcartists.ca](http://www.swcartists.ca)



### 2014 SWCA Executive

President	
Diana Templeton	780.430.6356
Vice President	
Kathy Dyck	780.435.7980
Second Vice President	
John Labots	780.944.6871
Treasurer	
Marsha Thornton	780.475.8015
Secretary	
Sharon Abbott	780.483.5321
Past President	
Rick Rogers	780.458.3572

### 2013 SWCA Committees

Programs Committee	
Acting Chair: Rick Rogers	780.458.3572
Membership Committee	
Chair: Arlene Bowles	780.462.5705
Assts: Kathy Dyck, Pat Hayes	
Standards Committee	
Chair: Carmen Gonzalez	780.486.3218
Leanne Schniener, Sharon Hazen, John Labots, Rick Rogers	
Volunteer Coordinator	
Teresa Graham	780.487.7006
Workshops Committee	
Chair:	VACANT
Mary Hartley, Helen Richards	
Paint-Outs	VACANT
Exhibitions Committee	
Madeleine Arnett	780.453.7919
John Labots	780.944.6871
Val Solash	780.462.4805
Publicity	
Val Solash	780.462.4805
Featured Artists	
Esther Koziol	780.443.4219
Library	
Marjorie Thomson	780.463.2603
Assts: Lenore Defoe, Anne McCartney, Gail McDougal, Marsha Thornton	
Newsletter	
Editor: John Labots	780.444.4161
Assts: Sharon Abbott, Ruth Harris	
Website	
Rosemarie Litzenberger	780.486.2452
Asst: Sharon Hazen	780.240.1062
Historian	
	VACANT
Audio/Visual	
Saeed Hojjati	780.483.0895
Asst: Randy Talbot	780.426.1794
Kitchen	
Sue Scott	780.431.9713
Greeter Coordinator	
Sirkka Kadatz	780.467.0401
Asst: Eunice Rudd	

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## Message from the President The art of giving back

**T**hank you for electing me as your new President. I appreciate all the support the Membership, plus the Executive and Nominating Committees have given me. When I received the phone call from the nominating committee I was surprised that they had asked me to let my name stand for President. I had just finished two huge Art Shows and Sales, one in Calgary plus one in Edmonton in -41 degrees weather with a wind chill and was totally burned out. I was humbled and flattered but not ready yet to step up to the plate.

I thought about it and talked about the commitment with my family. Over the past two years, I have had to give up everything to meet a major family obligation. But lately, I have found that I needed to do something more to learn and develop the business of my art. I looked at what I could give to the position of President, plus also realized how much SWCA had given to me over the past three years. I have always felt that you only get out of something what you put into it. It was time for me to step up and take my turn and give back.

Rick's comment at the last meeting that the chance of not having SWCA

continue without an Executive slate made me realize how important the Society is not only to me but to all of us members. This reality was very instrumental in my decision. After making the decision I was very excited so I knew I had made the right decision. I know I have very big shoes to fill but with the support of Rick and Marjorie I feel very comfortable in bringing what I have to the table.

I am very passionate about my art and the business. I have a very strong background in entrepreneurial, sales and training, as well as media and special event planning, and am very excited about our adventure together this year in SWCA. I am always inspired by our "Artists helping artists" motto which is validated time and time again with the volunteering, and the caring and sharing of members.

I could not take this journey alone and I appreciate all of your support. I value the opportunity to serve as your President and work with our new Executive and Committees plus I look forward getting to know each of you better. I anticipate sharing a great year together in SWCA.

*Diana Templeton, President*  
dtemple1@telus.net

## Newsletter Submissions

The newsletter copy deadline for the March 2014 Artscape is **February 20.**

Please send it to:  
**John Labots, Newsletter Editor**  
Email: [jflabots@telusplanet.net](mailto:jflabots@telusplanet.net)  
Telephone: 780-444-4161

## ALLERGY REMINDER

Some of our members have severe allergies and so we want to help them by making our meetings as scent-free as possible.

Refraining from using perfumes or scented body lotions provides a more comfortable atmosphere for everyone!

## SWCA EXHIBITIONS

### Misericordia Hospital Show review

Saturday, November 2, 2013  
to Saturday, January 4, 2014

Our Misericordia two-month show concluded with a total of 6 paintings being sold. Congratulations to Joanne Milson, Kathy Dyck (who sold four pieces) and Lorna Offet.

And good news for 2014. We have booked the Misericordia Hospital for another show in November and December of 2014. Watch for more details in the fall.

### Scotia Place Show

February 28 to April 25, 2014

#### CALL FOR ENTRIES

Entries are now being received for the Scotia Place Show. It is open to all Active/Exhibiting, Associate and Signature status members.

This show runs for almost 2 months and will probably be split into three separate hangings. Because this is a small show (12 paintings at a time) and is a location where visual interest wanes quickly, we felt that splitting the show into three hangings would be a good idea.

#### How to submit:

Please email a good quality jpeg of your artwork along with your name, title of the work, size and medium to:

societyofwesterncanadianartist@gmail.com

(Note: there is no "s" after the word artist in the above email address.)

#### Size requirement:

Artwork should be a minimum width of 24" and a maximum of 48" as gallery wrapped canvas or framed art. Exhibition Rules apply. Please ensure your entries meet these standards.

Limit: 3 entries per member.

Submission deadline:  
February 14, 2014

Works will be juried and applicants notified of results prior to the show. If you have any questions about submissions, please contact Val Solash of the Exhibitions Committee.

### Curiosity<sup>2</sup>

The Exhibitions Committee is in the process of working on Curiosity<sup>2</sup> with another gallery later in the year. The committee hopes to use the artwork from the Curiosity show with VASA

as a starting point, but will be requesting new work as well. Watch for more details in the future. Keep your curious thinking alive!

### Exhibitions Committee looking for volunteers

With the start of the new year, several members of the committee have needed to step down. We are looking for 2 to 4 more volunteers

*Mark your calendar...*

# SWCA MONTHLY GENERAL MEMBERSHIP MEETING

Monday, February 10, 2014  
at Laurier Height Baptist Church

8505 - 142 Street NW, Edmonton  
Lower Level

Doors open at 6:00 p.m.  
Library open 6:30 to 7:00 p.m.  
Meeting begins at 7:00 p.m.

### People's Choice Awards

See page 4 for Call for Entries

Featured Artist

**Madeleine Arnett**

Program

**Marjorie Thomson**

Art, Artists & Motivation

Next meeting: March 10, 2014

to step in and help out. If you are interested, please contact John Labots at 780-944-6871 or [jflabots@telusplanet.net](mailto:jflabots@telusplanet.net).

**Exhibitions Committee**

### Are you an member artist with a website?

Would you consider including a link to SWCA's website on your site? It would help increase our web presence. Thank you!



## PEOPLE'S CHOICE Awards

### February 10, 2014 CALL FOR ENTRIES

Another Peoples' Choice competition will take place on February 10 to select artwork for the Artscape newsletter covers for March, April and May 2014.

The competition is open to all current **Active/Exhibiting, Associate and Signature** status members. Your membership must be paid and up-to-date.

If your artwork has been featured on the cover of Artscape between February 2012 and January 2014, you are ineligible to compete.

The artwork submitted should be recent work (in the last 12 months). Only one entry per member.

## ANNUAL GENERAL MEETING

### Elections

Our January 13 meeting saw a new slate of Executive Officers elected:

Diana Templeton, President  
Kathy Dyck, Vice President  
John Labots, Second Vice President  
Marsha Thornton, Treasurer  
Sharon Abbott, Secretary  
Rick Rogers, Past President

Congratulations and thank you for volunteering your time and talents.

## PROGRAMS

### January program review

Our January program was a critique presented by Izabella Orzelski-Konikowski. Izabella was a lively and inspiring critic, and generous with her time and knowledge. She provided each artist with commentary about the strong points of the work as well as hints about what could be improved in the work or done differently on their next one. It was a testament to her career as an art professor that so many of her current and former students brought work for critique.

### February program

We look forward to keen insights from Signature member and creative coach Marjorie Thomson as she presents "Art, Artists & Motivation".

## STANDARDS

### Jury form

In 2013, one of the Standards Committee's objectives was to provide some guidelines for jurors in

the Jury for Status process. The guidelines were not only for existing jurors but also to assist members who become eligible jurors in higher status levels.

A Jury Score Sheet was developed for jurors to use and then provided to the Jury for Status applicant after the jury process. The Executive Committee and the Standards Committee felt it would be beneficial to have the form available for members to view and get a sense of what the jurors will be looking for.

The form is available online at [www.swcartists.com](http://www.swcartists.com). Log in and go to: Members Only>Documents. You will find the Jury Score Sheet listed under Membership.

If you have any questions, please contact the Standards Committee.

## MEMBERSHIP

### Membership binders

Although ALL member documents are available online, a membership binder is also available to new General members if you would like one. The binder includes the Society Bylaws, Standards, Exhibition Rules and various forms.

If you have become a new member in the past couple of years and did not receive a membership binder, visit the membership table at the monthly meeting.

### Membership Roster

A new roster suitable for printing will be available online on February 3 and will reflect the existing membership as of January 2014. Log in on the website ([www.swcartists.ca](http://www.swcartists.ca)), go to Members Only>Documents>Membership and click on Member Roster January 2014. If you find an error in your information, please correct your profile on the website and it will be correct the next time.

**Arlene Bowles, Membership**  
Email: [arlene.bowles@shaw.ca](mailto:arlene.bowles@shaw.ca)  
Telephone: 780.462.5705



This month's cover artist  
**Donna Dahmer**  
**Chamberland**

As a High School student in Wetaskiwin, I was able to enroll in the Art classes taught by the University of Extension Art Department, and I experienced many excellent instructors such as Harry Wolhfarth, Alfred Schmidt, Paul Braid, Gisella Feldsberg and Doug Barrie. I later taught Beginner Classes for the Department of Extension in Olds, Three Hills, Trochu and St. Paul. I worked in oils for many years, but when we moved to a new unfinished home, I changed to watercolor to avoid the dust, etc. that might cling to drying oil paintings. Water colors have been such a challenge that I continue to work in them, and have been fortunate to have had much help and support from other artists such as Gregg Johnson, Dave Maclagan and Harry Heine.

The cover painting was the result of a morning's photo trip to

Beacon Hill Park in Victoria with long-time friend and fellow artist, Alvina Green, who was also a member of SWCA when she lived in Edmonton. It was a perfect day for photos – warm, calm and good sun – and we snapped many shots of the bridges, flowers, swans and over hanging birches. We came across a family admiring the ducks and Canadian geese. Their son was feeding the birds and it somehow reminded me of my own grandson. I was impressed by the serenity of the scene, the reflections on the pond, and the ripples in the lake caused by the feeding. I also had never included any wild life in my paintings, so it was somewhat of a challenge for me as well. That day's photo shot resulted in several paintings when I returned home to Elk Point. The painting "Feeding Time At Beacon Hill Park" will naturally go to my grandson when he graduates from University.



▲ Feeding Time at Beacon Park Hill / Watercolour

## NOTICES

### A request from Anne McCartney

At the last meeting, I made the following request to all the members who were in attendance, I was overwhelmed by the response – thank you. I thought those who were not there might also be interested in my request:

At the end of March, I am heading down to Guatemala to visit a friend who teaches a grade three class. She has requested that I teach some art classes while I am there. Because of the economic situation there I would be required to bring all the supplies the children would need for each class. I got to thinking that there might be some fellow artists within my art associations that would be interested in helping out with this.

I will be teaching watercolour and drawing classes while there, so I would need to take supplies such as paper (watercolour and drawing), pencils, erasers, sharpeners, charcoal, watercolour paint sets, watercolour brushes, waxed crayons... I started by thinking that any art supplies that might be unused/ or unwanted in your homes could be donated, but if you think a monetary donation would go further, where I would buy the exact supplies I need, that would also be very helpful.

I am going to propose to a couple of local art stores for them to consider matching the amount spent on supplies in their store, or possibly sell. I am hoping for a positive response.

If this is something you are interested in helping me with, please feel free to contact me at [mcanne1960@gmail.com](mailto:mcanne1960@gmail.com) or 780.431.2527, or just simply bring your donation to the next meeting.

Thank you!

## Artist of the Month

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### Westwood Unitarian Congregation

invites artists and galleries to participate in our Artist of the Month Program. Selected work will be featured in the sanctuary for one month. Both the artist and gallery will be recognized in our communication media. To apply or for more information, email [president@westwoodunitarian.ca](mailto:president@westwoodunitarian.ca)  
[www.westwoodunitarian.ca](http://www.westwoodunitarian.ca)

## Natasa Vretenar

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### Daily Encounters with Nature

Natasa Vretenar's thick, juicy, almost 3D paintings are emotional responses to nature. These sensuous works use both expressive bold passages and delicate detailed brushwork.

### January 20 to March 22, 2014

Opening Reception:  
Thursday, January 23, 5-7 pm

The Paint Spot Artisan Nook  
10032 - 81 Avenue, Edmonton AB

Visit [www.artbynv.com](http://www.artbynv.com)

## Marjorie Thomson Creativity Coach

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Creativity Coaching by Marjorie Thomson: If you are feeling stalled with your artwork or would like to move to the next level, you may find Creativity Coaching a real help. Creative people are notoriously their own worst enemy and often find themselves discouraged by self

sabotaging negative self talk. Creativity Coaching is a way to explore your thoughts and feelings around creativity and to learn to block those negative patterns that are holding you back. For more information on Creativity Coaching see my website at [www.CoachingTheCreative.ca](http://www.CoachingTheCreative.ca).

Contact me at [Marj@CoachingTheCreative.ca](mailto:Marj@CoachingTheCreative.ca) and receive a free 15 minute session. Creativity Coaching is both motivating and fun!

## Sharon Vanderwolf

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Sharon Vanderwolf invites you to visit her solo exhibit of artwork

### Captured Moments

at the Jeff Allen Art Gallery  
Strathcona Place Seniors Centre  
10831 University Avenue  
Edmonton, Alberta

### February 27 to March 27, 2014

Opening Reception:  
March 12, 6:30 - 8:30 p.m.  
[www.sharonvanderwolf.com](http://www.sharonvanderwolf.com)

## The Daffodil Gallery

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Signature status members of SWCA who are represented by the Daffodil Gallery are being featured in an upcoming show:

### Signature Show

January 23 to February 15, 2014

The artists represented are: Karen Bishop, Teresa B. Graham, Saeed Hojjati, Anne McCartney, Rick Rogers and Heidi Smith.

Be sure to check it out!

## Sharon Hazen Workshops

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### Workshops with Sharon Hazen at The Paint Spot

Information and registration at  
The Paintspot: 10032 - 81 Avenue,  
Edmonton, 780.432.0240

■ **Saturday, February 8**  
9:00 a.m. to 4:00 p.m.  
Let It Go - watercolours,

■ **Sunday, May 11**  
12:00 to 5:00 p.m.  
Flowers for Mothers Day  
Waterlilies, for mother and child

■ **Sunday, May 25**  
12:00 to 5:00 p.m.  
Plein Air Painting, oil  
Complete process but indoors

## Orchid Fair: Art Exhibition and Competition

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The Orchid Society of Alberta is once again inviting artists of all ages (youth, adults and seniors) and of all abilities (amateur and professional) to submit 2D and 3D orchid art for display and judging to our annual orchid sale and show. The main focus of your piece must be an orchid(s).

Please note that there are two very important changes to this year's show. Orchid Fair 2014 will be moving to Hole's Enjoy Centre in St. Albert and will take place between Friday, April 4 and Sunday, April 6.

Registration forms and regulations will soon be made available at various art supply stores and art schools. You may also check [www.orchidsalberta.com](http://www.orchidsalberta.com) for updates. Registration forms should be available on the site shortly.

## 2nd Annual Art in the Garden Show and Sale

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George Pegg Botanic Garden,  
Glenevis, Alberta

### Sunday, June 15, 2014

Plans are under way for 2014's Art in the Garden, Show and Sale at the George Pegg Garden. 2013 was our first show and participating artists gave the event many enthusiastic thumbs up.

If you would like to book a table for 2014, or if you are interested in knowing more about the event, please contact Hilde Keller. There will be more artists with a wider variety of art forms represented.

Visit [www.PeggGarden.org](http://www.PeggGarden.org) for details and updates.

Hilde Keller  
780.785.2103  
[hildekeller@gmail.com](mailto:hildekeller@gmail.com)

## Aurora Visual Arts Society



### Watercolour workshop by Lian Quan Zhen

September 21 to 23, 2014

9:00 a.m. to 4:00 p.m.

Bonnyville Ag Hall

5211 - 47 Street, Bonnyville, AB

Lian Quan Zhen is a popular watercolour and Chinese painting artist and teacher in the U.S. and abroad. He is one of the most popular authors of North Light Books. You can see some of his art on his website at [www.lianspainting.com](http://www.lianspainting.com).

Cost: \$250 for AVAA members, \$280 for non-members.

To register, send \$100 deposit to:  
Aurora Visual Arts Association  
Attention: Leonie Poole  
Box 5538, Bonnyville, AB T9N 2G6

Deadline for registration: June 30.

For more information, contact Leonie at [dlpoole@mcsnet.ca](mailto:dlpoole@mcsnet.ca).

Submitted by Leonie Poole

## MINUTES

### Membership meeting January 13, 2014

*Chairs: Rick Rogers  
Marjorie Thomson (election)*

*Secretary: Diana Zerbe*

*Call to Order: 7:00 pm*

*No. of Members attended: 46*

#### Agenda:

- Welcome to Members, New Members and Guests
- Allergy Reminder
- Attendance Count
- Acceptance of Minutes of November 2013 monthly meeting.
- Special Resolution: Move that the SWCA Bylaws be altered as recommended by the Bylaw Committee and the executive committee. Suggestion to Review: wording of Exhibiting with regards to Associate having more weight.
- Reports
  - Thank you from outgoing president.
  - Treasurer's Report – pending elections

- Membership Committee – Arlene Bowles
- Program Chair – Randall Talbot, Rick Rogers currently Acting Chair
- Standards Committee Report – Carmen Gonzalez
- Newsletter Editor Report – Rick Rogers presenting for John Labots: Increases in rates for mailing newsletters. John to read report at next meeting.
- Exhibitions Committee Report – Rick Rogers
- Library Committee – Marjorie Thomson
- Publicity Chair – Val Solash – absent
- Kitchen Chair – Sue Scott
- Election (Yield the Chair to Marjorie Thomson to conduct the election)
  - Past President: Rick Rogers
  - President: Nominations: Diana Templeton,
  - 1st Vice-President: Nominated: Kathy Dyck
  - 2nd Vice-President: Nominated John Labots
  - Treasurer: Nominated Marsha Thornton
  - Secretary: Nominated Sharon Abbott
  - Nominations requested three times, none further given, all in favour, none opposed.
  - All positions nominated, are elected.

#### Motions:

- Acceptance of November 18, 2013 Minutes. Moved by: Roma Newcombe. Seconded by: Judy Rikley. Passed
- Special Resolution to alter the SWCA Bylaws as recommended by the Bylaw Committee and the executive committee. Moved by Rick Rogers. Seconded by: Al Oleschuk. Passed: Voting for 43; Voting against 0. Abstained vote: 2.
- Adjournment of meeting moved by Marilyn Hodysh at 7:45 pm, Passed.

## Affirmations for Artists

Excerpt from the book "Affirmations for Artists" by Eric Maisel. This book is available on Amazon.ca.

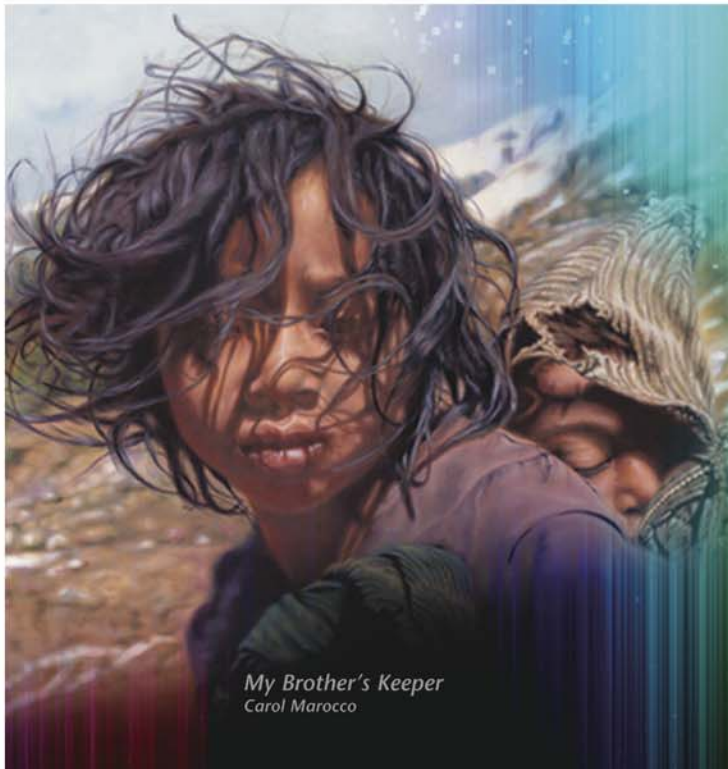
### Patience

Patience is not only a virtue; it is so necessary that its absence will doom an artist. An "impatient novelist", and "impatient sculptor", and "impatient violinist" must grow frustrated and unhappy. How much patience is required to parent children? To wait for the flowering of things that do not bloom until springtime? An artist can feel impatient stalled at the checkout counter if she likes: but with regard to her work she must maintain a deep, abiding patience.

Say to yourself: *I revere patience. I know how impatient I can be, how overwrought and anxious I can get: but I pledge to do a better job of calming my nerves and regaining my balance. I will become a more controlled whirlwind: for the sake of my art, I will really learn patience.*



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Irene Apon



*Hawrelak Park Paddle*  
Leanne Schnierer



*Pink Tulip*  
Desiree Van Amsterdam

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